"Humans and Nature"

An electronic journal published by Museum of Nature and Human Activities, Hyogo

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INSTRUCTIONS FOR AUTHORS

1."Humans and Nature" is an annual electronic publication series from Museum of Nature and Human Activities, Hyogo ("Hitohaku" as an abbreviation in Japanese). This journal is devoted to the advancement of science in its broadest sense and particularly to the enhancement of forum for the harmonious coexistence of human beings and nature. It publishes original articles, reviews, reports and data. Individual categories are defined as follows:

- **Original articles:** Objective and original reports, whose conclusions are expected to lead to our better understandings in academic sense of relevant subjects.
- **Reviews:** Articles which introduce series of recent findings and relevant discussions in particular fields of science chiefly through bibliographic works from original viewpoints, giving insights regarding crucial problems needing further efforts for solution and directions for future progresses.
- **Reports:** Articles which report preliminary results of field surveys, laboratory experiments, and practical attempts in the places of education.

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Manuscripts from both inside and outside of the museum are considered as long as their subject falls within the above-mentioned scope, and acceptance or rejection of each manuscript is judged purely on the basis of its scientific merit evaluated through peerreview by two (or more, if necessary,) referees. Manuscripts currently considered for publication elsewhere should not be submitted. Potential contributors and readers are schoolteachers, outdoor-activity-group leaders, community-group coordinators, plus persons handling with practical matter mentioned above in companies, administrative offices, and non-political organizations, as well as professional scientists in the fields of natural and social sciences. The journal is open-access within the publication lists of the museum [http://www.hitohaku.jp/english/#4] and in **the J-STAGE platform** [https://www.jstage.jst.go.jp/browse/hitotoshizen/-char/en].

2. Only those manuscripts that have been prepared in Japanese or in English with careful attention to the official format of **"Humans and Nature"** (see below) are to be forwarded to peer-reviews. They should be submitted in electronic form or in triplicate (original and two xerographic copies) with an attached sheet of **"Information to Contributor(s)"** after this **"INSTRUCTIONS FOR AUTHORS"** by post-mail. Authors of manuscripts in other languages and those submitting manuscripts electronically are encouraged to contact and consult the Editor-in-Chief prior to actual submission.

3. There is no limitation in manuscript length for original articles, reviews, reports and data, although unnecessarily lengthy manuscripts are much discouraged.

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(b) Arrange sections of the manuscript in the order listed below and number all pages consecutively, including tables and figures, **in the upper right-hand corner**.

The cover sheet (page 1) should contain: (1) full name, academic affiliation (including post-address), phone and fax numbers, and e-mail address, if available, of the corresponding author; (2) running title with less than 20 Japanese characters or 40 alphabetical characters (including spaces); and (3) the numbers of tables and figures.

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Page 4 plus subsequent pages should contain: text as composed of Introduction, Materials and Methods, Results, and Discussion in order.

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Journal article: Ozaki, M., Matsuura, H. and Sato, Y. (1996) Geologic age of the Kobe Group. *Journal* of the Geological Society of Japan, **102**, 73-83. (in Japanese with English abstract)

Internet site (not preferable): Frost, D.R. (2011) Amphibian Species of the World: an Online Reference. Version 5.5. American Museum of Natural History, New York. http://research.anmh.org/vz/herpetology/amphibia/index.html (latest access: 27 July 2012)

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