"Humans and Nature"

an electronic journal published by the Museum of Nature and Human Activities, Hyogo

31 July: dead line for every year

INSTRUCTIONS FOR AUTHORS

1. **"Humans and Nature"** is an annual electronic publication series from the Museum of Nature and Human Activities, Hyogo ("Hitohaku" as an abbreviation in Japanese). This journal is devoted to the advancement of science in its broadest sense and particularly to the enhancement of forum for the harmonious coexistence of human beings and nature. It publishes original research articles, reports, notes, and reviews. Manuscripts from both inside and outside of the museum are considered as long as their subject falls within the above-mentioned scope, and acceptance or rejection of each manuscript is judged purely on the basis of its scientific merit evaluated through peer-review by referee(s). Manuscripts currently considered for publication elsewhere should not be submitted. Potential contributors and readers are schoolteachers, outdoor-activity-group leaders, community-group coordinators, plus persons handling with practical matter mentioned above in companies, administration, and non-political organization, as well as professional scientists in natural and social science.

2. Only those manuscripts that have been prepared in Japanese or in English with carefully attention to the official format of **"Humans and Nature"** (see below) are to be forwarded to peer-review. They should be submitted in triplicate (original and two xerographic copies) by post-mail. Authors of manuscripts in other languages and those submitting manuscripts electronically are encouraged to contact and consult the Editor-in-Chief prior to actual submission.

3. There is no limitation on page length for original articles, reports, notes and reviews, although unnecessarily lengthy manuscripts are much discouraged.

4. Preparation of manuscripts:

(a) Manuscript should be typed or printed in double-space on one side of good-quality letter or A4 size paper. Each manuscript page should accommodate 25-30 lines, each encompassing approximately 40 Japanese characters or 80 alphabetical characters per each line, including spaces.

(b) Arrange sections of the manuscript in the order listed below and number all pages consecutively, including tables and figures, **in the upper right-hand corner**.

The cover sheet (page 1) should contain: (1) full name, academic affiliation (including post-address), phone and fax numbers, and e-mail address, if available, of the corresponding author; (2) running title with less than 20 Japanese characters or 40 alphabetical characters (including spaces); and (3) the numbers of tables and figures.

The title page (page 2) should contain: title of the paper, and name(s) and affiliation(s) of author(s).

Abstract page (page 3) should contain: (1) lucid digest of the text, not exceeding 400 Japanese characters nor 200 English words (including spaces); and (2) six or fewer key words which identify the most important subject covered by a given article.

Page 4 plus subsequent pages should contain: text as composed of Introduction, Materials and Methods, Results, and Discussion in order.

Pages immediately following the text pages accommodate acknowledgments and References with the latter listing *all* and *only* of those publications and internet sites referred to in the paper in an alphabetical order of the initial characters of the first authors' family names. Each reference should be given in the following form:

Book (whole): Shimazu, M. (1991) Petrology of the Volcanic Rocks in the Green Tuff Region. Kyoritsu Shuppan, Tokyo, x + 172 p. (in Japanese)

Book (whole): Prothero, D.R., Ivany, L.C. and Nesbitt, E.A. (eds.) (2003) From Greenhouse to Icehouse. *The Marine Eocene-Oligocene Transition*. Columbia Univ. Press, New York, xi + 541 p.

Book (part [e.g., chapter]): Torrey, J.G. (1965) Physiological bases of organization and development in the root. In, Lang. A. (ed.). *Encyclopedia of Plant Physiology*, Springer-Verlag, Berlin, **15**(1), pp. 1256–1327.

Journal article: Allen, J.C., Boettcher, A.L. and Marland, G. (1976) Amphiboles in andesite and basalt: I. Stability as a function of P-T-f02. *Amer. Jour. Mineral.*, **60**: 1069–1085.

Journal article: Ozaki, M., Matsuura, H. and Sato, Y. (1996) Geologic age of the Kobe Group. *Jour. Geol. Soc. Japan*, **102**(2): 73–83. (in Japanese with English abstract)

Internet site (not preferable): Frost, D.R. (2011) *Amphibian Species of the World: an Online Reference. Version 5.5.* American Museum of Natural History, New York.
http://research.anmh.org/vz/herpetology/amphibia/index.html (latest access: 27 July 2012)

Legends for tables and figures: legend for each table or figure should be prepared so as to enable readers understand meaning of its body without referring to the text; legend for each table should be placed immediately above its body in the same sheet; legends for figures should be grouped in a sheet or sheets different from their bodies.

Figures (including plates): Size of figures as published should be less than 170mm x 245mm for a whole page or 80mm x 245mm for a single column. Attach an overlay sheet on each photograph. On the back of each figure, indicate the authors' names and orientation with a soft pencil. If a scale is necessary, it should be indicated in the figure. When two or more pictures and/or illustrations compose a single figure, they must be mounted on a hard cared board in an arrangement identical to that of final reproduction. Photographs crucial for the interpretation of results should be submitted in triplicate. Otherwise, good quality xerographic copies of figures are acceptable for peer-reviews. Color photographs and illustrations may be published under editor's guidance.

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Example:

Noguchi and Tanaka (1966) reported that...
(Noguchi and Tanaka, 1966; Doi, 1968).
Maekawa et al. (1987) stated that...
...(Maekawa et al., 1987).

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(e) Latin names: For the use of Latin names, consult the latest edition of *The International Code of Botanical Nomenclature* or *The International Code of Zoological Nomenclature*. Preferably, each of the Latin names used in an article accompanies the authorship at its first appearance.

5. Manuscripts not following the above-mentioned guideline may be returned to the authors without review.

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10. Method of initial submission of manuscripts and of their revised versions: All manuscripts should be submitted by registered mail to the Editorial Board of **"Humans and Nature"**, Museum of Nature and Human Activities, Hyogo, Yayoigaoka 6, Sanda 669-1546, Japan. We would like to advise the foreign authors to use EMS or comparable systems.

11. Return of original figures after publication: Final versions of accepted manuscripts are to be destroyed immediately after publications of corresponding articles. Upon request by the author(s) at proofreading, however, original copies of figures may be returned.

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in Japanese